

CAN THE ARTS SURVIVE IN THE AGE OF IPOD?

Hartford's stellar arts and cultural organizations face challenges as never before from the ever-growing home entertainment industry, loss of financial support and the need to attract younger audiences. How much do the arts mean to Greater Hartford? Can our cherished organizations survive? Should they change? Will some collapse? Who should pay the bills? Join us, and a panel of experts, at a provocative Key Issues Forum on the survival of arts and cultural organizations in Hartford.



Tuesday, March 21, 2006

8 a.m. to 9:15 a.m.

Christ Church Cathedral Auditorium

45 Church Street, Hartford

Registration and continental breakfast begin at 7:15 a.m.

HOST: Hartford Courant Publisher Jack Davis

MODERATOR: Hartford Courant Place Editor Tom Condon

PANELISTS:

- Jennifer S. Aniskovich, executive director, Connecticut Commission on Culture & Tourism
- Coleman H. Casey, president, board of trustees, Wadsworth Atheneum Museum of Art
- David R. Fay, president and chief executive officer, The Bushnell
- Linda Jackson, managing director, Connecticut Opera
- Michael Wilson, artistic director, Hartford Stage

To reserve a seat for this session at \$15 per person, make your check payable to "The Hartford Courant" and mail to: Key Issues Forum, The Hartford Courant, Corporate Affairs Department, 285 Broad Street, Hartford, CT 06115.

There are several parking garages and lots within walking distance of the cathedral. For questions, call The Hartford Courant at (860) 241-3614.

Key Issues has built a reputation as a place where the region's business, political, education and community leaders come together for discussion of critical issues facing Greater Hartford. Shouldn't you be part of it?

Hartford  Courant.

Because you want to know.™